

Brothertown Bibliography

Revised 2019-05

About Brothertown by Brothertown

Andler, Caroline and Brucker, Andrea. *Letters Home From the Brothertown "Boys"*. AuthorHouse, June 3, 2011. A collection of letters written by Brothertown men as they fought in the Civil War.

Andler, Caroline and Cipolla, Craig. A Brief Historical Overview of the Brothertown Indian Nation. (article)

Brothertown Forward: A group of Brothertown descendants who have video-hosted several authors who have done important work in relation to the Brothertown Indians including webcasts with authors Joanna Brooks, Craig Cipolla, and Laura Murray. To find them on YouTube, do a search for "Brothertown Forward".

Brown-Perez, Kathleen. By Whatever Means Necessary: The U.S. Government's Ongoing Attempts to Remove Indigenous Peoples During an Era of Self-(De)termination. *New Diversities* vol. 19, No. 2, 2017. ISSN-Print 2199-8108, ISSN-Internet 2199-8116.

Commuck, Thomas. (1844). *Indian Melodies*.
<https://musopen.org/sheetmusic/34336/thomas-commuck/indian-melodies/>.

Commuck, Thomas. (1851). "Brief History of the Brothertown Indians," a lecture given at performances such as: "Indian Concert of Vocal Sacred Music," by "Sons of the Forest," "T. Commuck, Manager." (Milwaukee: Thurs. Febr. 27, 1851, Gardiner's Hall; as advertised in *Daily Free Democrat* [Milwaukee: 25 Febr. 1851]).

Commuck, Thomas. (1852, 1854, 1855) Letters to Lyman Draper of Wisconsin's Historical Society available from Wisconsin's Historical Society.

Johnson, Joseph. A collection of journals and letters by this Brothertown founder are available from the Connecticut Historical Society and Dartmouth College. Johnson's letter to Moses Paul is significant as it is the first publication by a Native American (1772).

Lambert, Ronald, Sr. *A History of the Brothertown Indians of Wisconsin*. AuthorHouse (July 1, 2010)

Occom, Samson. A collection of journals, letters, sermons, and notes on herbal remedies by this Brothertown founder are available on Dartmouth College's Occom Circle site: <https://www.dartmouth.edu/~occom/>. Significantly, Occom wrote the first Native American Autobiography.

Occom's 1774 hymn book, *A Choice Collection of Hymns and Spiritual Songs: Intended for the Edification of Sincere Christians, of All Denominations*, (published as words only; no musical notation) contains many reprinted songs and a few of Occom's own:
<http://quod.lib.umich.edu/e/evans/N10659.0001.001?rgn=main;view=fulltext>).

Occom's 1st publication was *A Sermon Preached at the Execution of Moses Paul in 1772*. <https://archive.org/details/sermonatexecutio01occo>

Other original Occom documents are available through the Connecticut Historical Society at
<http://connecticuthistoryillustrated.org/islandora/search/occom?type=dismax>

Four sermons which are not published in the Joanna Brooks book, *The Collected Writings of Samson Occom, Mohegan*:
<https://brothertowncitizen.wordpress.com/2017/06/13/recently-discovered-samson-occom-sermons/>

Ottery, Will and Rudi. *A Man Called Sampson*. 1989. This book is based on the ancestry and progeny of a Pequot named Sampson and includes information on many things including the Pequot War and the Brothertown Tribe. [a-man-called-sampson-by-will-and-rudi-ottery](#)

Wisconsin Public Television video featuring Mrs. Joan Schadewald:
<https://video.wpt.org/video/wpt-presents-brothertown-history/>.

About Brothertown by non-Brothertown

Beetle, David H. (1947) *Along the Oriskany*. Utica, New York: Utica Observer-Dispatch. Contains a chapter on Brothertown Indians.

Brooks, Joanna. (2006). *The Collected Works of Samson Occom, Mohegan*. Oxford University Press

Campisi, Jack. (1991) *The Brothertown Indian Nation of Wisconsin: A Brief History*. (pamphlet)

Cipolla, Craig. (2013) *Becoming Brothertown: Native American Ethnogenesis and Endurance in the Modern World*. The University of Arizona Press

Gonzalez, Susan. (2018, May 22). Centuries-old 'Indian Melodies' come to life through collaborative project. *Yale News*. <https://news.yale.edu/2018/05/22/centuries-old-indian-melodies-come-life-through-collaborative-project>.

- Heller, Otto (collector) assembled, studied, and commented on the documents, photos, and items contained in "The Brothertown Collection".
- Loew, Patty. (2001). *Indian Nations of Wisconsin: Histories of Endurance and Renewal*. Wisconsin Historical Society.
- Love, William DeLoss. (1899) *Samson Occom and the Christian Indians of New England*. The Pilgrim Press. Includes an index with all of the known Brothertown Indians. Online version: [samsonoccomchris00love](#).
- McConnell, Dorothy (Ed.) (1994). *Centennial of Deansboro-Deansville 1894-1994*. Deansboro, NY: Marshall Historical Society.
- McConnell, Dorothy (Ed.) (2004). *Marshall Through the Years*. Deansboro, NY: Marshall Historical Society.
- Miller, Wesson Gage. (1875) *Thirty Years in the Itinerancy*. Milwaukee: I.L. Hauser & Co. Chapters II and III discuss his visit to the Brothertown Tribe in 1845. He was very impressed with Brothertown singing. [thirtyyearsiniti00mill](#).
- Murray, Laura. (1998). *To Do Good To My Indian Brethren: The Writings of Joseph Johnson, 1751-1776*. Amherst: University of Massachusetts Press.
- Page, James P. (1989) *Thomas Commuck and His Indian Melodies: Wisconsin's Shape-Note Tunebook*. [James Page](#).
- Peyer, Bernd. (1998). The Betrayal of Samson Occom. *Dartmouth Alumni Magazine*.
- Silverman, David J. (2010). *Red Brethren: The Brothertown and Stockbridge Indians and the Problem of Race in Early America*. Cornell University Press.
- Stone, Gaynell (Ed.) (1993). *History and Archaeology of the Montauk*. Suffolk County Archaeological Association.
- Williams, Richard L. (2004). *The Story of the Brothertown Indians in the Towns of Kirkland and Marshall*. (brochure)
- Wonderly, Anthony. (2000). Brothertown, New York 1785-1796. *New York History*, vol. 81(4), 457-492.